

# Audition for Trumpets

1. Play the following scales as written. You may look at the music.

The first staff is in treble clef, key of D major (one sharp), and 15/4 time. It contains a scale starting on D4, ascending to D5, and then descending to D4. The second staff is in treble clef, key of B-flat major (two flats), and 8/4 time. It contains a scale starting on B-flat4, ascending to B-flat5, and then descending to B-flat4. The third staff is in treble clef, key of B-flat major (two flats), and common time (C). It contains a scale starting on B-flat4, ascending to B-flat5, and then descending to B-flat4.

2. Play the following chromatic scale.

The first staff is in treble clef, key of D major (one sharp), and common time (C). It contains a chromatic scale starting on D4, ascending to D5, and then descending to D4. The second staff is in treble clef, key of B-flat major (two flats), and common time (C). It contains a chromatic scale starting on B-flat4, ascending to B-flat5, and then descending to B-flat4.

3. Play the following three selections:

A

Selection A is a musical staff in treble clef, key of D major (one sharp), and common time (C). It contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

B

mf

f

mf cresc.

C

Fast

f

4. Be ready to sight-read.